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1910

A Wand'ring Minstrel

George J Trinkaus
Arranger

Arthur Sullivan
Composer

Gilbert
Lyricist

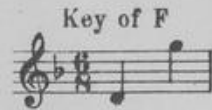
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UNEXCELLED EDITION



A WAND'RING MINSTREL

FROM
"THE MIKADO"



ARRANGED BY
GEO. J. TRINKAUS



MORRIS
USIC CO
1028 ARCH ST.
PHILA, PA.

MADE IN U.S.A.

Vp.005914
1910
WAN

A Wand'ring Minstrel I.

from
Gilbert and Sullivan's Comic Opera,

"The Mikado?"

arr. by GEO. J. TRINKAUS.

Allegretto.

Piano.

The piano introduction is in 6/8 time, marked 'Allegretto'. It features a treble and bass staff. The treble staff begins with a melody in the right hand, while the bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat). The introduction concludes with the lyrics 'A wand-ring min-strel'.

I, a thing of shreds— and patch-es,— Of bal-lads song and snatch-es,— And

dream-y lul - la - by! My ca - ta - logue is long, Thro' ev-'ry pas - sion rang-ing, And

to your hum-ors chang-ing, I tune my sup-ple song! I tune my sup - ple

Andante espressivo.

song! *p* Are you in sen-ti-men-tal mood? I'll sigh with you, Oh,

sor - row! Oh, maid-ens cold-ness do you brood? I'll do so too Oh!

sor - row, sor - row, I'll charm your will-ing ears with songs of lov-ers fears,

While sym-pa-thet-ic tears my cheeks be-dew, Oh, sor - row, sor - row!

Allegro marziale.
f But if pa - tri - o - tic sen-ti-ment is

want - ed, I've pat - ri - o - tic bal - lads cut and dried; — For where

e'er our coun-try's ban-ner may be plant-ed, All oth - er lo - cal ban-ners are de -

fied! Our war - ri - ors in ser-ried ranks as - sem - bled, Nev - er

quail-or they con-ceal it if they do, And I should-nt be sur-prized if na-tions

trem-bled, be-fore the migh-ty troops, the troops of Ti-ti - pu! I should-nt be sur-prized if

peo-ple trem-bled, trem-bled with a-larm, be-fore the migh-ty troops, the troops of Ti-ti-pu!

Allegro peasante, non troppo vivo.

mf And if you call for a song of the sea, We'll heave the cap-stan

round, With a yeo heave ho, for the wind is free, Her an-chor's a-trip, And her

helms a - lee, Hur - rah for the home-ward bound! Yeo - ho, heave ho, Hur.

rah for the home-ward bound, To lay a lot in a howl-ing breeze, May suite a lands-man's

taste, But the hap-piest hour a sail - or sees, Is when he's down at in - land town, With his

Nan-cy on his knees, yeo - ho! And his arm a-round her waist! Then man the cap-stan,

off we go, As the fid-dler swings us 'round, With a yeo, heave ho, And a ram be-low, Hur-

rah for home-ward bound, With a yeo, heave ho, — And a ram be - low, —

— yeo - ho heave ho, yeo - ho, heave ho, yeo - ho, heave ho, yeo - ho! *ff*

I WANT THE TWILIGHT AND YOU

Poem by
ARTHUR J. LAMB

Music by
CHARLES H. MASKELL

Voice

Sum-mer and sunshine will tell me of you, When birds are singing their mel-o-dies true,
Ros-es in bloom and the air filled with song while fondly for some-one I long.

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LOVE'S GOLDEN MEMORIES

With simplicity

Meditation

CHAS. H. MASKELL

cresc. *f* *mp* *rit.*

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"LOVE'S GOLDEN MEMORIES" Is Also Published as a Song

(Poem by Bartley Costello)